

塗装例:
Example A

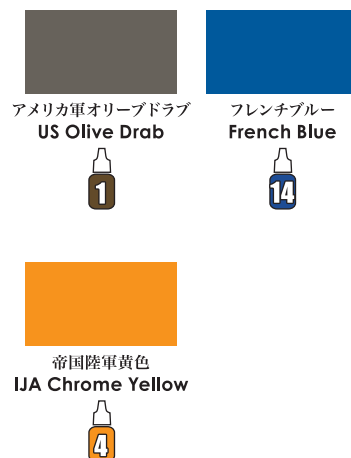
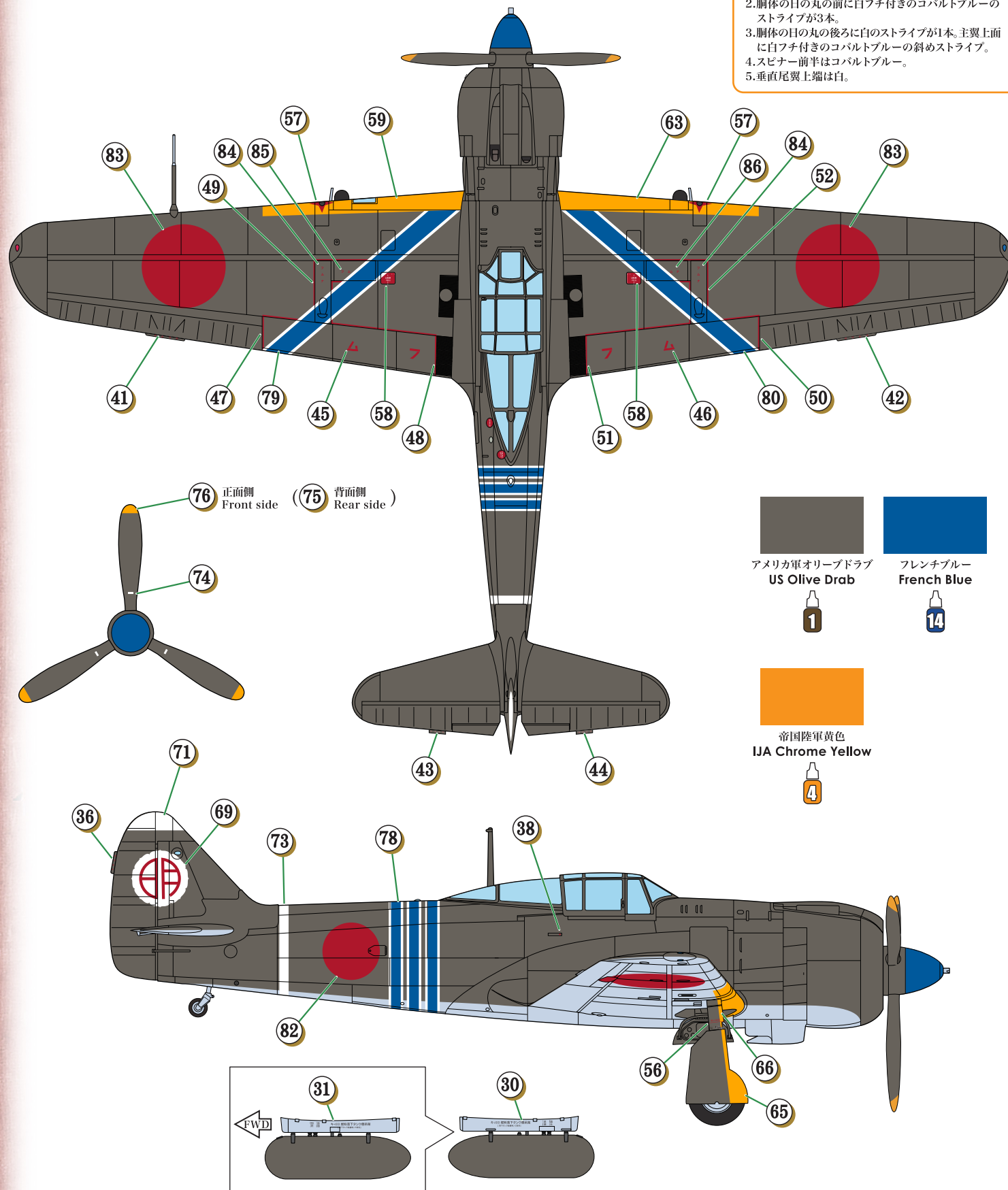
第111戦隊 第2大隊長
榎与平少佐乗機、
明野飛行場、昭和20年7月

111th Squadron, 2nd Battalion,
flown by Major Yohei Hinoki
commander of the 2nd Battalion,
Akeno Airfield, July 1945.

SWS Design Concept

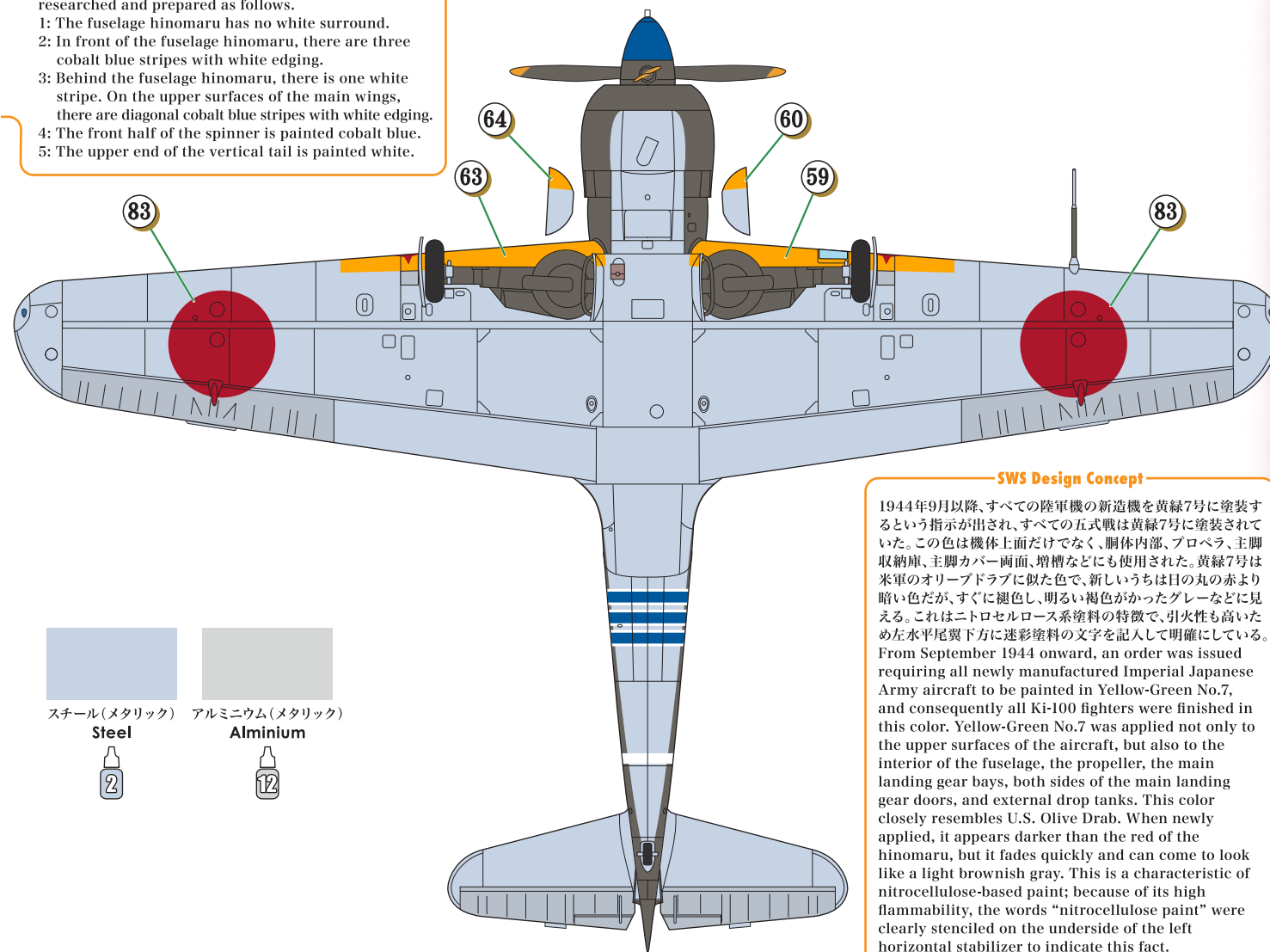
榎与平少佐機のマーキングについては諸説あるが、
少佐本人へのインタビューなどをもとに、このデカール
およびマーキング指示図の考証を行った。

1. 胴体の日の丸には白フチがない。
2. 胴体の日の丸の前に白フチ付きのコバルトブルーの
ストライプが3本。
3. 胴体の日の丸の後ろに白のストライプが1本。主翼上面
に白フチ付きのコバルトブルーの斜めストライプ。
4. スピナー前半はコバルトブルー。
5. 垂直尾翼上端は白。



There are various theories regarding the markings of
Major Kaki Yohei's aircraft; however, based on
interviews with Major Kaki himself, this decal set and
the accompanying marking guide have been
researched and prepared as follows.

- 1: The fuselage hinomaru has no white surround.
- 2: In front of the fuselage hinomaru, there are three
cobalt blue stripes with white edging.
- 3: Behind the fuselage hinomaru, there is one white
stripe. On the upper surfaces of the main wings,
there are diagonal cobalt blue stripes with white edging.
- 4: The front half of the spinner is painted cobalt blue.
- 5: The upper end of the vertical tail is painted white.



SWS Design Concept

1944年9月以降、すべての陸軍機の新造機を黄緑7号に塗装する
という指示が出され、すべての五式戦は黄緑7号に塗装されて
いた。この色は機体上面だけでなく、胴体内部、プロペラ、主脚
収納庫、主脚カバー両面、増槽などにも使用された。黄緑7号は
米軍のオリーブドラブに似た色で、新しいうちは日の丸の赤より
暗い色だが、すぐに褪せ、明るい褐色がかったグレーなどに見
える。これはニトロセルロース系塗料の特徴で、引火性も高いた
め左水平尾翼下方に迷彩塗料の文字を記入して明確にしている。
From September 1944 onward, an order was issued
requiring all newly manufactured Imperial Japanese
Army aircraft to be painted in Yellow-Green No.7,
and consequently all Ki-100 fighters were finished in
this color. Yellow-Green No.7 was applied not only to
the upper surfaces of the aircraft, but also to the
interior of the fuselage, the propeller, the main
landing gear bays, both sides of the main landing
gear doors, and external drop tanks. This color
closely resembles U.S. Olive Drab. When newly
applied, it appears darker than the red of the
hinomaru, but it fades quickly and can come to look
like a light brownish gray. This is a characteristic of
nitrocellulose-based paint; because of its high
flammability, the words "nitrocellulose paint" were
clearly stenciled on the underside of the left
horizontal stabilizer to indicate this fact.

